

Uslu: Aksak  
[♩ = 108]

Nihavend Zeybek

Vecdi Seyhun'un  
18 Kasım 1980 Salı - Kanlıca

Handwritten musical score for Nihavend Zeybek in Aksak rhythm. The score consists of ten staves of music in treble clef, featuring various rhythmic patterns, triplets, and accidentals. The piece concludes with a double bar line and a fermata, followed by the text "B252" and "fin."

Sayın

Beyefendiye takdim ...

5 Şubat 1981 Perşembe - Kanlıca

V. Seyhun

Vecdi Seyhun